



**Research & Enterprise in Arts & Creative Technology**

## REACT Showcase: Heritage

Welcome to the first REACT Showcase, join us as we tune into the past and discover what's in store for the future of our museums, parks, gardens and even cemeteries. Breathing life back into our heritage places, REACT presents the work of nine new projects bringing together academics and creative companies in collaboration.

We will be premiering films that showcase the six Heritage Sandbox commissions, explaining their journeys and the transformation of brilliant ideas into new prototype products, experiences and services. There will also be a chance to ask questions in an open panel discussion and to try out the prototypes first hand, chat to participants and hear more from some of REACT's other successful heritage projects.

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### Programme

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| 1:30pm | Welcome: Clare Reddington (REACT, Executive Producer)  |
| 1:35pm | A Space for Culture Change: Jon Dovey (REACT, Director)  |
| 1:50pm | Keynote: Charles Leadbeater  |
| 2:10pm | Heritage Sandbox: Matt Davenport & Jo Lansdowne (REACT Producers)  |
| 2:15pm | <b>Panel 1: Tuning into the Past:</b> Film Presentations & Panel<br>Featuring: 'Memory of Theatre' 'City Strata' & 'Ghosts in the Garden'<br>Chaired by: Mark Leaver (Independent consultant & Sandbox Business Advisor) |
| 3:00pm | Refreshments   |
| 3:20pm | <b>Panel 2: Platforms for Haunting:</b> Film Presentations & Panel<br>Featuring: 'Ivory Bangle Lady' 'Reflecting the Past' & 'Future Cemetery'<br>Chaired by: Clare Reddington   |
| 4:05pm | Closing Words: Clare Reddington  |
| 4:15pm | Drinks Reception   |

# HERITAGE sandbox

The six Heritage Sandbox project teams collaborated on the theme of heritage to transform six brilliant ideas into new prototypes, experiences and services using the latest technologies to bring the past back to life. From augmented reality mirrors and Georgian listening devices, each project explores the possibilities of merging 21<sup>st</sup> century technology with robust arts and humanities research animating a wealth of heritage sites in the UK.

## **Panel 1: Tuning into the Past**

Memory of Theatre // City Strata // Ghosts in the Garden

These three projects all deal with time travel, transporting their audiences back to unravel rich histories, characters and cultural heritage. Breathing new life into our streets, parks, gardens and theatres, each distinct project has found a unique way of enabling users to tune themselves back to near and distant pasts using a combination of new and established technologies.



Ghosts in the Garden, Image Credit: Greg Browning

## **Memory of Theatre**

A Collaboration by:

Paul Clarke, Senior Lecturer in Performance Studies, University of Nottingham

Cliff Randell, Director, Pyxis Design

Matthew Austin, Co-Director, MAYK

Tom Morris, Director, Bristol Old Vic

## **City Strata**

A Collaboration by:

Charlotte Crofts, Senior Lecturer in Film Studies & Video Production, UWE

Jo Reid, Sales & Marketing Director, Calvium

Peter Insole, Archaeological Officer, Bristol City Council

## **Ghosts in the Garden**

A Collaboration between:

Steve Poole, Principal Lecturer in English Social and Cultural History, Bristol UWE (the University of the West of England)

Rosie Fairchild, Director, Splash & Ripple

## Panel 2: Platforms for Haunting

Ivory Bangle Lady // Reflecting the Past // The Future Cemetery



Reflecting the Past, Image Credit: Greg Browning

Communing with the dead has been the preserve of ministers and mediums for hundreds, if not thousands, of years. The projects in this panel all use discreet strategies for retelling the stories and subjects of the spaces they inhabit. Exploring and challenging contemporary attitudes to death and human remains, they unearth the stories of the dead and remix technologies to form new platforms.

### Ivory Bangle Lady

Christopher Knüsel, Associate Professor in Bioarchaeology, University of Exeter  
Stephany Leach, Research Fellow, University of Exeter  
Paul Davies, Digital Design Associate, Imagemakers

### Reflecting the Past

Tim Cole, Professor of Social History, University of Bristol  
Tom Bennett, Director, Interactive Places

### The Future Cemetery

John Troyer, Deputy Director, Centre for Death & Society, University of Bath  
Jeremy Routledge, Development Producer, Calling the Shots  
Felicia Smith, Public Engagement Manager, Arnos Vale Cemetery

For further information please visit: [www.react-hub.org](http://www.react-hub.org)

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REACT is one of four Knowledge Exchange Hubs for the Creative Economy funded by the Arts and Humanities Research Council (AHRC) to develop strategic partnerships with creative businesses and cultural organisations, to strengthen and diversify their collaborative research activities and increase the number of arts and humanities researchers actively engaged in research-based knowledge exchange.

REACT is funded by:



Arts & Humanities  
Research Council

REACT is a collaboration between:



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West of England



UNIVERSITY OF  
**BATH**



University of  
**BRISTOL**



**WATERSHED**

Heritage Sandbox Business Development is supported by:



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